1821

1st Set of

THE

NOBILITIES' QUADRILLES,

Containing

1 ..... LA BERRY.

2 ..... LA SERANTE.

3 ..... LA CHASSE.

4 DI TANTI PALPITI FROM TANCREDI.

5 ..... CARNIVAL OF VENICE.

6 LE PETIT CHAPERON ROUGE.

WITH PROPER FIGURES, FRENCH & ENGLISH,

as Performed at

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and all the

NOBILITIES' BALLS,

arranged for the

PIANO FORTE OR HARP,

BY

W. ADAMS.

Entd. at Sta. Hall.

Price 3/0

London.

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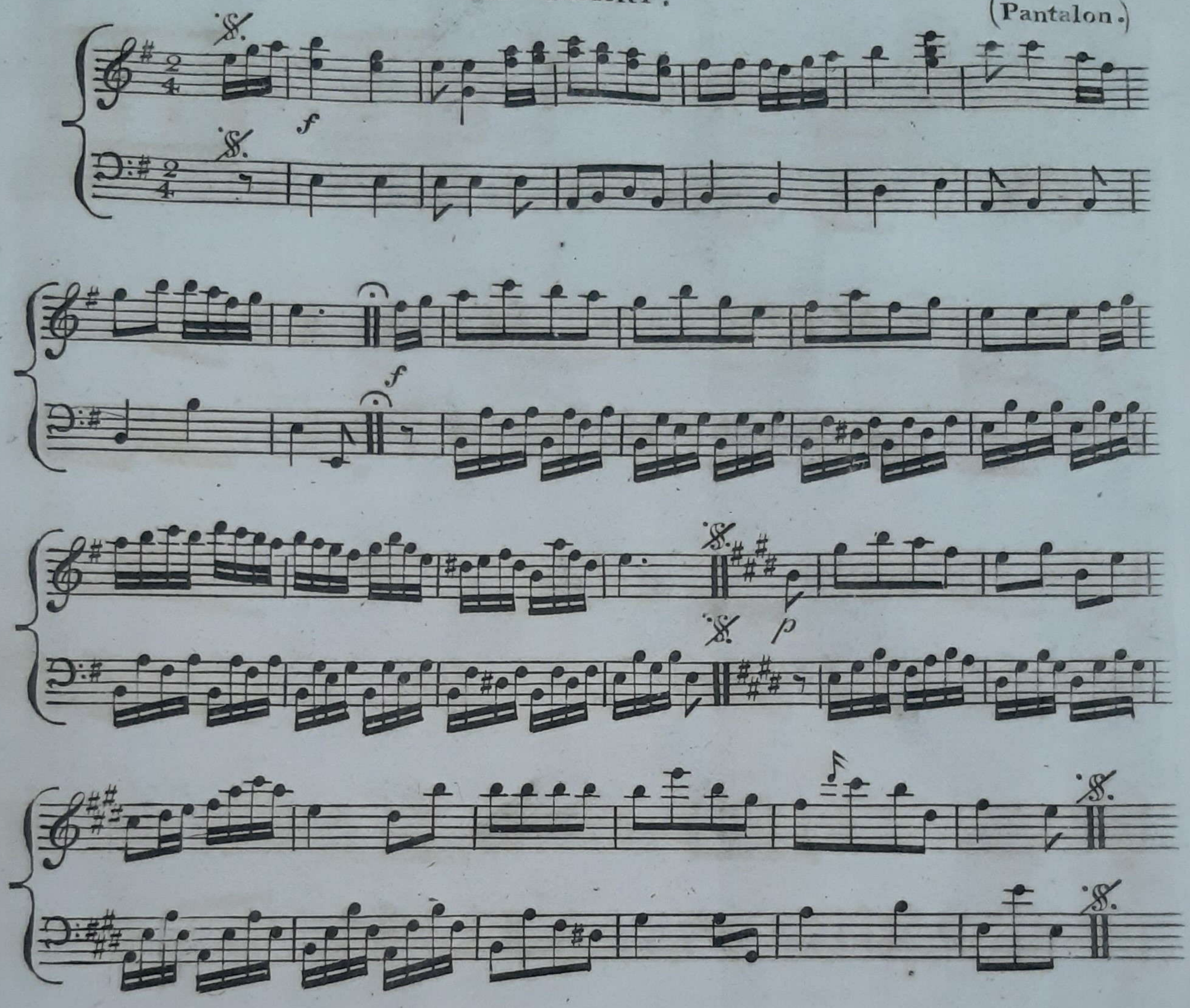
Soho Square.

LA BERRI.

(Pantalon.)



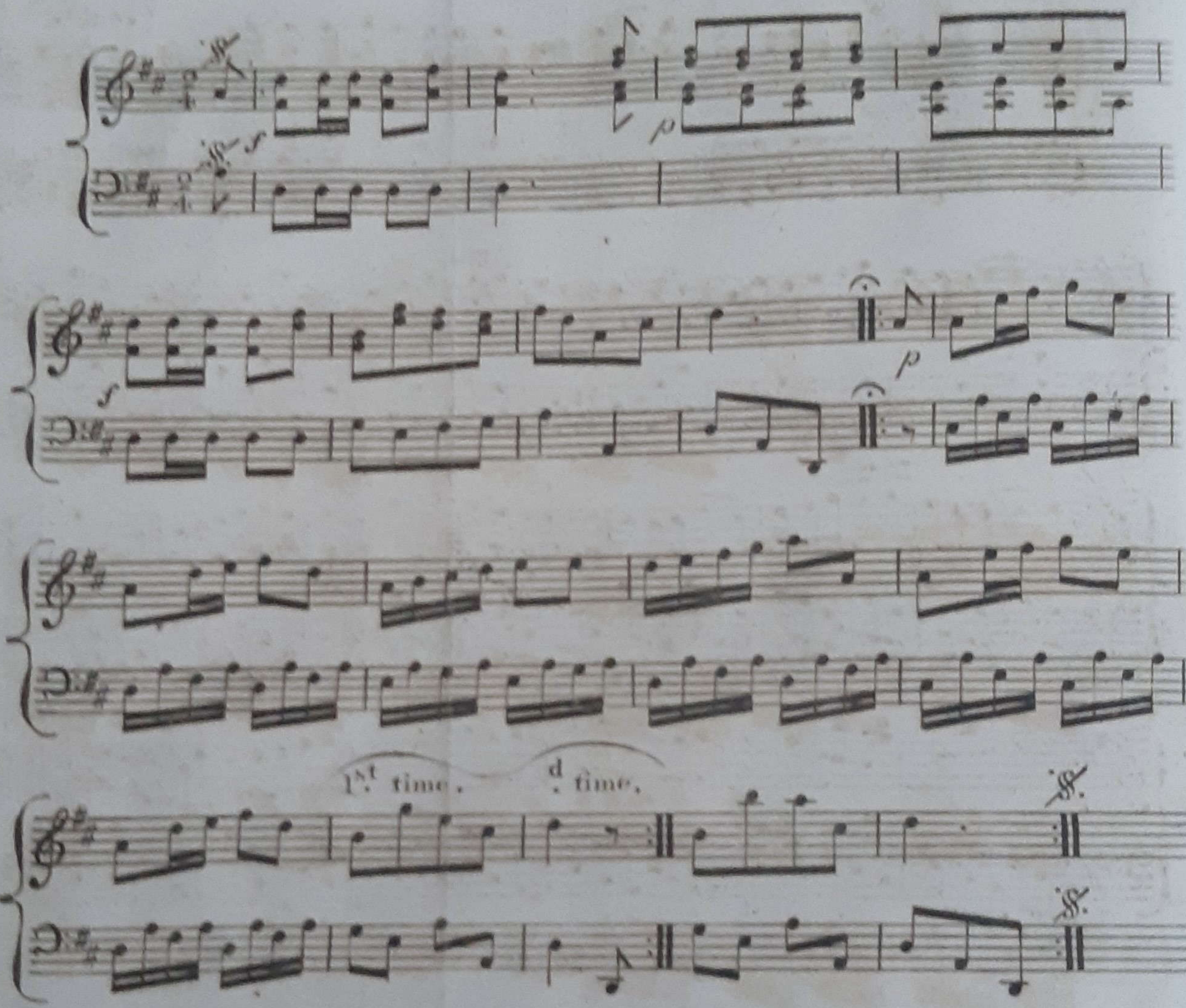
(Figure le Pantalon.)

1. Chaine Anglaise.
2. Balances a vos Dames.
3. Tour de main.
4. Chaine des Dames.
5. Demie queue du Chat.
6. Demie chaine Anglaise.

Contre partie pour les 4 autres.

1. Right and Left.
2. Set to your Partners.
3. Turn your Partners round.
4. Ladies chain.
5. Half Promenade.
6. Half Right and Left.

The other 4 Dancers do the same.



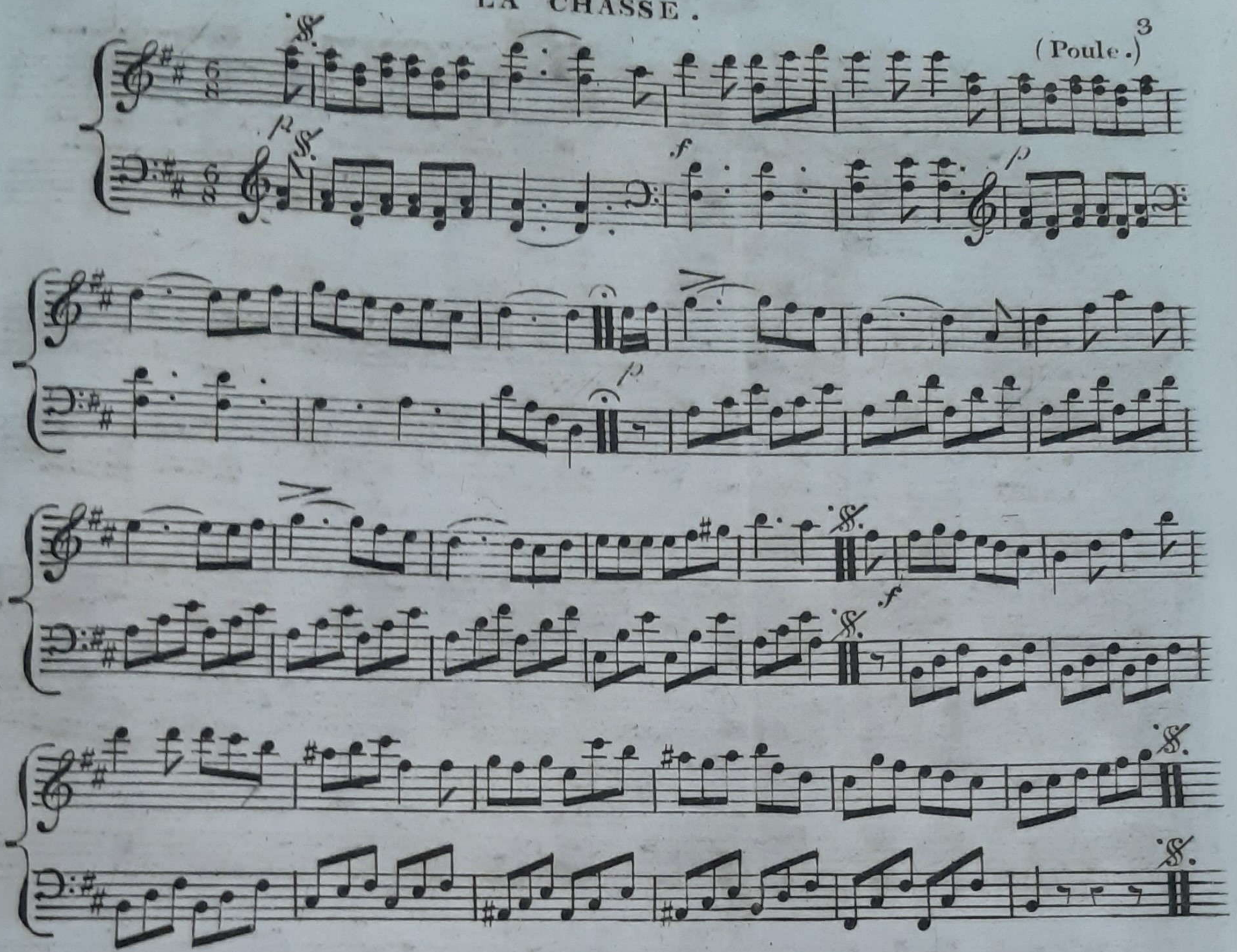
(Figure L'Ete.)

1. En avant deux et en arriere.
2. Chasses a droit et a gauche.
3. Traverses.
4. Chasses et Dechasses.
5. Retournes a vous places.
6. Balances en avant.
7. Les deux mains.

Contre partie pour les 6 autres.

1. Opposite Lady & Gent; advance & retire.
2. Chasses to the right and left.
3. Cross over.
4. Chasses.
5. Return to your places.
6. Set to your partner.
7. Turn your partner with both hands.

The other 6 Dancers do the same.



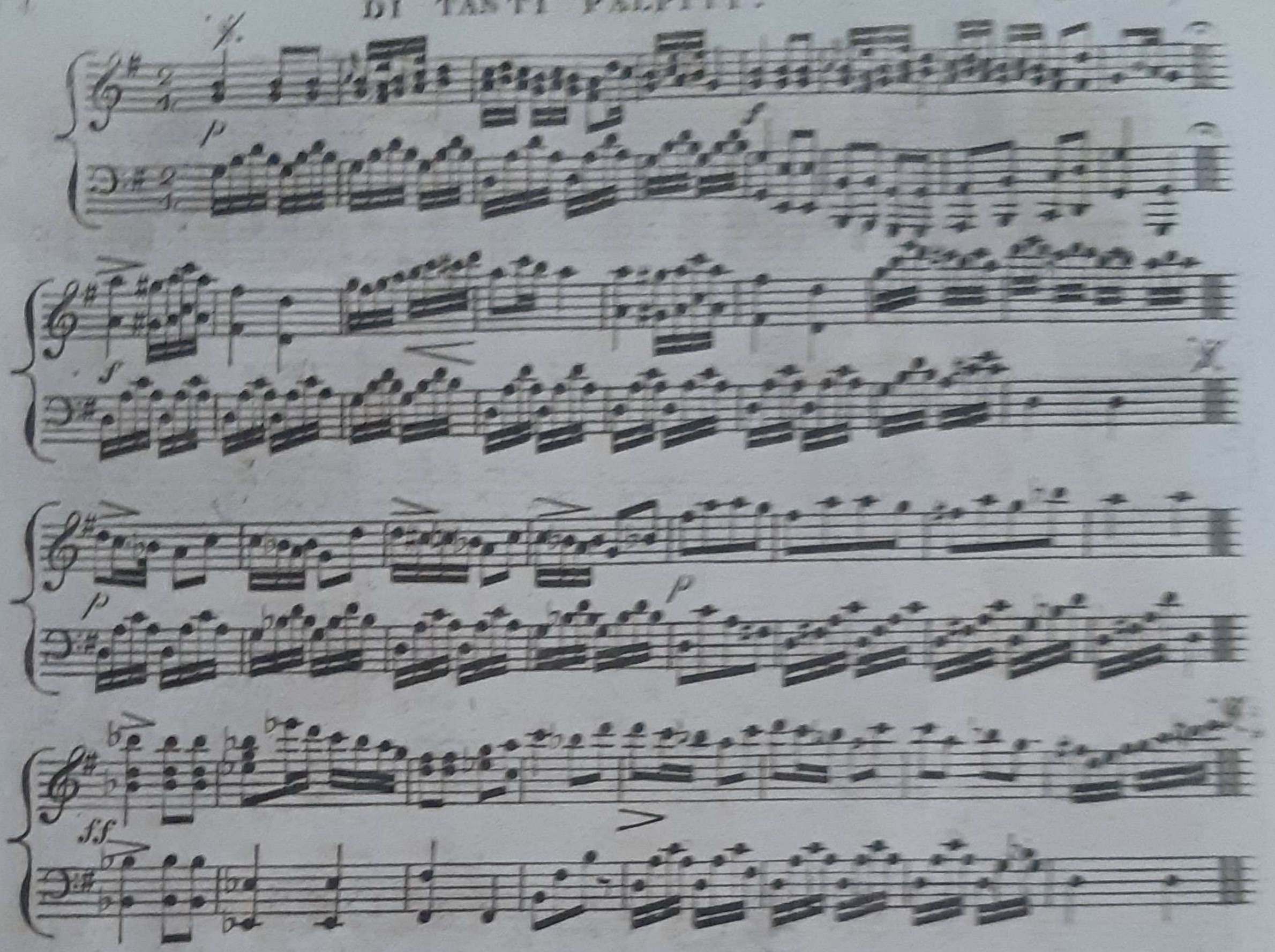
(Figure la Poule.)

1. Traverses deux en donnant la main droite à la Dame de vis-a-vis et sissonne balotē,
2. Retraversēs en donnant la main gauche,
3. Les Dames donnent la main droite à leur Cavaliers,
4. Balancēs quatre sans vous quittes.
5. Demie queue du Chat,
6. En avant deux,
7. Dos-a-dos,
8. En avant quatre,
9. Demie Chaine Anglaise,
   Contre partie pour le 6 autres,

1. Cross over giving the right hand to the opposite Lady and set,
2. Back again with the left,
3. The Ladies give the right hand to the Gentlemen,
4. Set four holding hands,
5. Half Promenade,
6. Opposite Lady and Gentleman advance.
7. Back to back,
8. The two opposite advance.
9. Half right and left to your places,
   The other 6 Dancers do the same,

DI TANTI PALPITI.

(Tremise.)



(Figure la Trénise.)

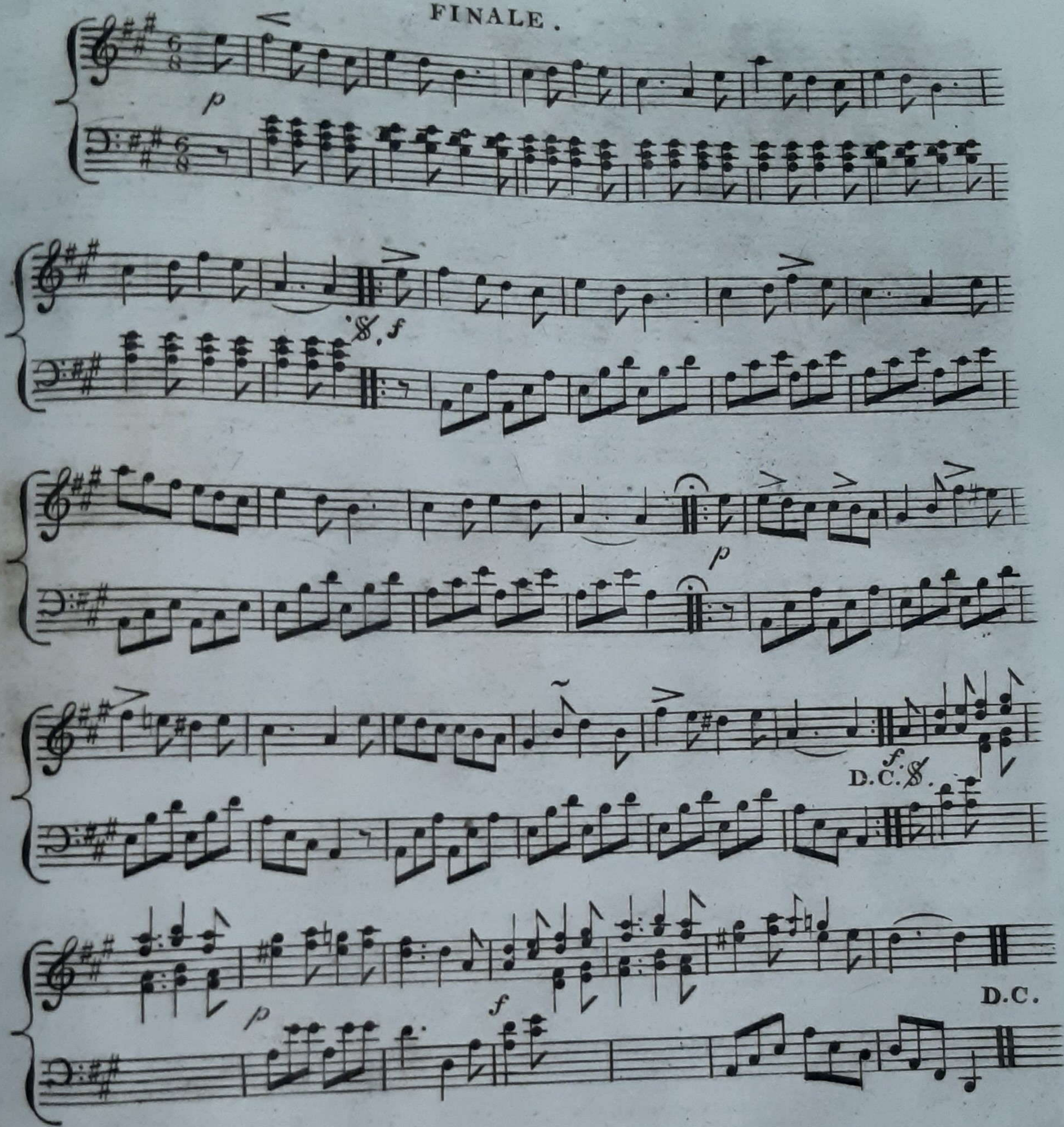
1. Chaine des Dames,
2. Balancés a vos Dames,
3. Tour de mains,
4. Un Cavalier avec sa Dame en avant et en ârriere,
5. Idem en avant condurisant sa Dame à la gauche du Cavalier de vis-a-vis et Sis--sonne Balotē,
6. Les deux Dames Traverses a la place oposē, pendant que le Cavalier traverse au milieu,
7. Les deux Dames chassēs croisēs tandis que le Cavalier figure devant elles et repassent a leur place respectives en chassēs croisēs encore,
8. La primiere figurante qui occupē le gauche du Cavalier fait en balancēs a son Cavalier seulement et termine par un balancēs et tour de mains,

Contre partie pour les 6 autres,

1. Ladies chaine,
2. Set to your Partners,
3. Turn your Partners,
4. The Gent: with his Partner advance & retire,
5. Again forward conducting the Lady to the left of the Gentleman opposite and set
6. The two Ladies cross over to the opposite place, while the Gentleman pass between,
7. The two Ladies change sides, while the Gentlemen figure before them, they repass to their respective places and change sides again,
8. The first figurant who occupys the left of the Gentleman, makes a balances to her Partner, alone and finishes by a balances and turn of the Hands,

The other 6 Dancers do the same.

FINALE.



End rond tous huit, Ete, figurez a droite.

Sur les cotes, changes de Dames, balancez.

En avant huit, et reprenez vos Dames.